## HOW TO USE THE JUNIOR 101 ACTIVITY CARDS

Simply pick an activity from each section to create your Junior 101 session. You can even create a longer session by choosing several activites from each section, the choice is yours!


## CATERPILLARS

## THE ACTIVITY

Teams of equal numbers compete against each other by passing the ball from racket to racket in their line, with the aim of reaching the other side of the hall, or a marked point.

The ball starts at the front of the line and is passed backwards until it reaches the last player. The last player then runs to the front of the line with the ball so the 'Caterpillar' keeps moving forwards. The player that has just run to the front then passes the ball backwards and the process is repeated.

If the ball is dropped, players quickly pick it up \& continue.

The first team to reach the other side of the hall, or cross the marked point is the winner.

## SKILL DEVELOPMENT

AGES 5-11


## LEARNING OUTCOME

Players take part in competitive games to improve teamwork skills whilst demonstrating improvement to achieve their personal best. They will develop communication and coordination skills.

## ORGANISING THE ACTIVITY

Split players into teans of equal numbers. Nark a start point and an end pointthis could be done with throw down tines. cones or just the hall itself.

Players have one racket each and one ball. per team.

Each team lines up one behind another behind the start tine.

The ball is passed from player to player by rolling the ball from one racket onto. another.

After passing the ball, the last player runs. to the from of the line to keep the caterpillar moving.

The first team to reach the end point, or do the highest number of passes viins.

## SPIRIT OF THE GAME

Encourage players to.
shake hands with the
opposition team at the end
of the activity.
Recognise and reward honesty and fair play.

## OFFICIATING

If you haye an odd number of players. select one person to act as the official.

## SAFETY

Always make sure there is enough space for the number of people taking part in the activity.

## MAKEME EASTER

Mar $=1 \mathrm{~m}$ intider

Use a different site bali or let players use their hands and pass the balt to each other?

## RACKET RELAYS

## SKILL DEVELOPMENT

## THE ACTIVITY

Teams of equal sizes compete in a variety of different relay activities. Place a racket on the floor by the front wall. Player 1 walks carrying a ball, places it on the racket and walks back to the end of the line. Player 2 then walks to the front wall, picks up the ball, walks back and passes the ball to Player 3 etc. This can also be completed by running

## Alternative relays

- Players walk or run to the front wall balancing the ball on their racket.
- Players walk or run to the front wall, bounce the ball 4 times on their racket \& run back.
- Players can continuously bounce the ball on their racket as they move towards the front wall


LEARNING OUTCOME
Players take part in competitive games to improve teamwork skills whilst demonstrating improvement to achieve their personal best. They will develop communication and coordination skills.

## ORGANISING THE ACTIVITY

Split players into teams of equal numbers. Give each team one racket and one ball. Use throw down lines to mank the designated playing area.

Players take it in turns to finish the relay activity suggested. The first team to have all payers finished \& sat down wins.

## SAFETY

Alvarys make sure there is enough space for the number of people taking part in the aetivity. If obstacles are introduced. make sure they are not dangerous or trip hazards.

## OFFICIATING

If you have an odd number of players, select one person to act as the official.

## SPIRIT OF THE GAME

Encourage players from each tean to. shake hands at the end of the activity.

Recognise and reward fair play and effort. highest score.

## MAK = W HARDER

Add a humber ot obstacles to the route that pavers need to navigate around.

Add a set amount of racket bounces or straight volleys at the end ot the retas.

The first team to complete
the relay is the winner.

## swithlink

This activity will anhance players facket skils. and encourage them to understand how to use the racket appropriately.

## FEEDER \& HITTER

## SKILL DEVELOPMENT

## THE ACTIVITY

Players work in 3's and designate one feeder, one hitter and one counter.

The feeder throws the ball against the wall, then moves out of the way while the hitter hits the ball against the same wall. Ideally the hitter should be hitting the ball so that the feeder can catch it.

The counter keeps track of how many times this is completed in an allotted time period.

Swap round twice so each player does each of the 3 roles.


## LEARNING OUTCOME

Players will learn the importance of communicating, collaborating and competing with each other in sport. They will develop throwing, catching and striking skills.

## ENGLNO squash

## ORGANISING THE ACTIVITY

Put players into groups of three.
One player is the feeder.
One player is the hitter.
One player is the counter.
Over a set time period, the counter keeps count of how many times the hitter hits the ball to the feeder.

Progress the activity by trying to get the hitter to hit it back towards the teeder and. the feeder to catch it.

## SAFETY

Always make sure there is enough space tor the number of people taking part in the activity.

## MAK $=\mathrm{T}$ I EASTER

If players cant complete the activity with a racket they can use modified equipment or use their hands as rackets.

## MAKEM HARDER

Allow the feeder to use a racket as well and suggest areas to play the ball into.

## MAKEM COMPTHTM=

The player or team that completes the highest numioer of successtul shots wins?


## T-ZONE

## THE ACTIVITY

Players play cooperatively against a wall and score points for returning to the T-Zone.

Players play a shot against the wall and then touch the T-Zone with their foot.

Each time a player places their foot on the T-Zone they score a point

of

## LEARNING OUTCOME

Players can compare their performance with previous efforts and observe improvements to achieve their personal best.

Movement back to the T-Zone is a key tactic in squash.

## squash

## ORGANISING THE ACTIVITY

Use throw down lines or cones to create enough courts for the number of players.

Use cones or spots to clearly define the T-zone on a squash court.

Encourage players to play cooperatively. moving to the T-zone affer each shot. seoring points tor the ir partnership.

## SAFETY

Always make sure there is enough space for the number of people taking part in the activity. Be careful of players slioping on cones.

## OFFICIATING

rou can put players in groups of three and have a sebrer.


## MAKEM COMP=ThIV=

players score points for moving to the T-20ne but get double points it they hitaminning shot Anv move to the Izone.

## SPIRIT OF THE GAME

Encourage players to shake hands after each match. Recognise and reveard players that encourage their teammates.

## MAKETHEASIE:

Increase the amount oftoounces atiowed as part of the tally. it players struggie to rally use throwing and catching.

## MAKE LI HARDER

progress onto a differentroal or move the tzone turther back

## SKTULTINK

This activity encourages players to move around the courtefficiently. Moving oack to the 1-zone is a fundamental part of sguash movement.

## SOLO RALLIES

## SKILL DEVELOPMENT

## RACKET, BALL \& HAND CONTROL (1)

## STATION 1 STATION 2

AGES 5-16

## THE ACTIVITY

Individually, players should complete the solo skill circuit identified in 'Organising The Activity'

Players should move around the circuit after two minutes at each station (one minute practice and one minute competition).


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## LEARNING OUTCOME

Players can compare their performance with previous efforts and observe improvements to achieve their personal best.

This activity also encourages numeracy skills.

## squash

## ORGANISING THE ACTIVITY

Provide players with enough space for $b$ stations (each station can be set up twice to accommo date a large playing group)

Station 1-Bounce the ball on the flo or using a racket.
Station 2-Backhand tap yps with racket back of hand facing wo wher hitting batl). Station 3 - Forehand tap ups with $1 / 2$ spin of the racket lback of hand tacing down when hitting ball.
Station 4 -Backhand throw twith player's spare hand, hit, cateh.
Station 5 - Forehand volley, changing
hand position each shot.
Station 6 - Forehand throw (with player's spare hand), hit, eatch.

After 2 minutes move to the next activity

## SPIRIT OF THE GAME

Encourage players to concentrate during the one minute practice to get the technigue of each shot eorrect, the skills developed here are needed in the full game.

## OFFICIATING

players could work in pairs and count the ir parther's score.

## SAFETY

Always make sure there is enough space for the number of people taking part in the activity.

## SKILL LINK

This game encourages and improves the accuracy ot a player shand eye coordination whilst developing individual competition skils.

## SOLO RALLIES VOLLEYS

## THE ACTIVITY

In pairs, each player should complete the solo skill circuit identified in 'Organising The Activity'

Pairs should move on to the next activity after each player has had a chance to practice and compete (e.g. one minute practice and one minute competition).

Because these activities are progressive, it is best for each pair to do the activities in order, 1 through to 4.

## SKILL DEVELOPMENT



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## LEARNING OUTCOME

Players can compare their performance with previous efforts and observe improvements to achieve their personal best.

This activity also encourages numeracy skills.

## ORGANISING THE ACTIVITY

Provide players with enough space for one countr per pair, use throw down tines to mark off each court imultiple counts will be needed to accommodate a large grouph.

Station 1. Player 1 throws the ball underarm to player 2 who volleys the ball with the racket back to player 2 who catches it. Give players 1 phinute each for this activity.
Station 2. As above but players throw the ball to the mselves with the ir spare hand, forehand volley the ball back to themselves and catch the ball.
station 3. As above but backhand. Station 4. Alternate forehand and backhand volleys with or without a cateh (depending on the level of each player).

After each player has recorded a score. move on to the next activity.

## SPIRIT OF THE GAME

Encourage players to concentrate during the one minute practice to get the technique of each shot eorrect, the skills developed here are needed in the full game. Players within a pair should support each other whist competing to get the highest seore.

## OFFICIATING

Players work in pairs and count their pantiner's score.

## SAFETY

Atways make sure there is onough space tor the number of people taking part in the activity.


## MAKEMEASIER

Change the batl or if playens cant complete the activity with a racket they can use their hanols as rackets.

Create a competition to see which playet seores. the most points in a spedific amount of time.

## SKTLLLINK

This game improves players hand aye coordination whilst developing individual competition skills.

## PAIR RALLIES cooperative

## THE ACTIVITY

Players can throw the ball off the wall for their partner to catch, or both can use rackets to rally together

Players should play cooperatively trying to score as many shots per rally as possible.


## LEARNING OUTCOME

Players can compare their performance with previous efforts and observe improvements to achieve their personal best.

This activity also encourages numeracy skills.

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## ORGANISING THE ACTIVITY

Set up enough courts with wall space for
the size of group you have.

Split players into pairs and encourage them to work together.

Time the rallies and see how many continuous shots each pair can complete. If they make a mistake, they should start again from zero.

If using rackets, encourage players to try different shots including backinand and. forehand.

## SPIRIT OF THE GAME

Encourage players to
concentrate on their
technique and on making
It easy for their Partner to
return the ball.

## SAFETY

Always make sure there is enough space for the number of people taking part in the activity.


## MAKE M EASIE:

Change the ball or it players cant complete the activity with a raeket they can use modified equipment or use their hands as ackets.

## SKTLL LINT

This game inproves players hand eye coordination whilst developing taamnork skils.

